

**Maya Ideologies Of The Sacred: The
Transfiguration Of Space In Colonial Yucatan
(Latin American And Caribbean Arts And Culture
Publication Initiative)**

By Amara Solari



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her current research focuses on the creation and reception of devotional works and religious murals painted by Maya artists Maya Ideologies of the Sacred:

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Menstrual Blood used to be the most Sacred Whilst women are giving their power away to patriarchal ideologies, the same Triple Goddess known as Kali-Maya

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Ancient Objects and Sacred Realms: and ideology of these ancient precursors to several groups of contemporary Native Americans. Significantly,

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